

Regional Artist Support Request Guidance

The Regional Artist network is designed to support you to develop professionally within the contemporary dance sector in Moray, the Highlands, the Western Isles, and up to Shetland.

We can offer both in-kind and financial support to individuals engaged with contemporary dance practice¹. A full menu of support can be found on our website at:

<https://www.dancenorth.scot/make/make-regional-artist-support/>

With ongoing support from Creative Scotland, we have £4,500 of funding available to distribute to the network this year. Funding will be reviewed on a first come, first serve basis, and allocated against criteria which is explained in this guidance.

The request form is not meant to be lengthy or time-consuming. A short paragraph is all that is required as an answer to the text-based questions.

If you would like to discuss the process in advance of submitting, please contact us on

info@dancenorth.scot

Eligibility criteria

We only accept requests for support from Regional Artist Network members.

Enquiries are welcome from individuals engaged with contemporary dance practice, who are interested in developing professionally within the sector, and who have an existing relationship with Moray, the Highlands, the Western Isles and/or Shetland. This relationship could include being resident within the region of having established working partnerships with regional organisations, venues and/or groups. Eligible individuals must demonstrate a commitment to engaging with the region, be it with people, organisations, the environment, history or culture.

You can sign up to the network here:

<https://forms.monday.com/forms/1042e05cc12cd090d43c094dc0e4c62a>

You are welcome to make multiple requests throughout the year. If funding is short, however, we may prioritise new applicants if you have already received support from the programme.

What we can support

- Training
- Attendance at events
- Travel
- Memberships
- Promotion of work (for example, in-kind support, such as advice on writing a press release or in using social media)
- In some instances, venue hire
- Mentoring
- Skills sharing

- Peer support
- Partnership building

Examples of previously offered support

- Young artists received support with travel and accommodation costs to attend RISE, where they could develop their professional networks.
- Several artists have received support with the cost of attending specialised training courses or residencies, to develop their practice and feed it into future work.
- Artists have received in-kind advice, support and mentoring from Dance North staff around the marketing, management and administration of their work.

What we can't support

- Direct costs associated with residencies (we cannot support hourly rates or pay a salary but you may ask for reasonable costs such as expenses or per diems)
- Commissioning
- Costs associated with the direct creation of work

NB: If you wish to develop or create new work, other sources of support may be more appropriate: CS Open Fund, residency programmes such as Tramway, Citymoves Dance Agency, Dance Base.

Decision-making process

Grants will be made up to £1,000 to reflect the current funding available for 2024-25.

Up to £200 – One member of the Dance North team will review your submission and will authorise the expenditure, if eligible and available. These requests will be reviewed as and when they are received.

£200 - £1,500 – Two members of the Dance North team will review your submission. These requests will be reviewed every three weeks.

More than £1,500 – A member of the Regional Artist network will be invited to join two members of the Dance North team to review your submission. These requests will be reviewed every three weeks.

In-kind requests – Two members of the Dance North team will review your submission. These requests will be reviewed every three weeks.

We aim to inform you of the outcome within one month of submitting your request. If your request is time sensitive, please email info@dancenorth.scot in advance of submission to alert us.

ⁱ *We are aware of the complexities around the term 'contemporary dance' and the fact that it can be exclusive to certain dance forms. Please treat the term as self-defining in this instance.*